

CALL FOR SUBMISSION

2A+A CONFERENCE & COMPETITION

INTELLIGENT FUTURES UAE

Applied Generative AI in Architecture, Art & Design

Redefining Architectural Thinking Through Artificial Intelligence
Showcase your projects , submit your innovative built or design work
to be featured on our platform and events

Who Can Participate

Architects, Developers, Designers

Key Dates

Submission Opens: February 20th, 2026

Deadline

March 10th, 2026

Winners Announced

April 3rd, 2026

Visibility, Networking, Recognition

Info & online Submission

www.2art.center

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INTELLIGENT FUTURES UAE 2026

Applied Generative AI in Architecture, Art & Design

2A International Competition & Conference

April 3rd, 2026 | American University in Dubai

A Human-Centered Call for Intelligent Design

The future is not something we wait for.

It is something we design.

INTELLIGENT FUTURES UAE is more than a competition — it is a shared platform where architecture, interior design, visual communication, urban thinking, and artificial intelligence come together to explore how we shape better environments for people.

As AI transforms how we think, create, and build, we invite designers and innovators to reflect on a simple but powerful question:

How can intelligence enhance human experience?

This initiative brings together professionals, developers, academics, and students who believe that technology should elevate creativity — not replace it.

The Scope

Participants are invited to submit projects that demonstrate how Generative AI and intelligent systems meaningfully contributed to:

- Architectural form and spatial logic
- Interior environments and user experience
- Visual communication and representation
- Urban strategy and planning
- Sustainable design and environmental performance
- Human-centered innovation

AI should not be an aesthetic filter.

It should be part of the thinking.

We are looking for projects where intelligence supports design decisions, enhances clarity, improves performance, or unlocks new creative possibilities.

Project Directions

Submissions may explore one or more of the following:

Intelligent Architecture

Adaptive buildings, responsive façades, AI-informed structural or environmental strategies.

Interior Design & Experiential Spaces

Smart spatial environments, adaptive interiors, AI-enhanced user journeys, lighting and material intelligence.

Visual Communication & Design Representation

AI-generated narratives, advanced visualization methods, new forms of storytelling in design.

Urban Futures & Smart Cities

Data-driven planning, intelligent infrastructure, mobility systems, and sustainable urban ecosystems.

Sustainable & Human-Centered Innovation

Projects that improve quality of life, inclusivity, accessibility, and environmental responsibility.

Participation Categories

1. (Individual & Firm)

For architects and registered firms shaping forward-thinking built environments through intelligent methodologies.

Submissions may include built works, ongoing projects, or advanced conceptual proposals integrating AI within architectural strategy.

2. Development Company

For developers and real estate companies integrating AI, smart systems, and advanced technologies into planning, operations, and sustainable development models.

Projects should highlight strategic innovation and intelligent long-term vision.

3. Student Section

A dedicated space for architecture, interior design, and visual communication students to present visionary ideas and experimental approaches.

Students are encouraged to submit academic projects, research-based proposals, or speculative works that reflect bold thinking and technological awareness.

This section empowers the next generation to actively participate in shaping the intelligent built environment of the UAE.

What You Must Present

Each submission must clearly communicate:

- Project Title & Category
- Design Narrative (250–300 words)
 - How AI influenced your thinking
 - What tools or systems were used
 - What challenge the project addresses?
 - How it improves human experience
- Visual Materials
 - Renderings
 - Plans, Sections, Diagrams
 - Process visuals

- Conceptual frameworks
 - Clear explanation of AI integration
- Honesty in process is essential. We value clarity and intention over spectacle.
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Presentation Format

All projects must be presented on:

One Panel (2m x 1m – Portrait Format)

The panel should demonstrate:

- Strong visual hierarchy
- Balanced composition
- Clear communication
- Concise text
- High-resolution imagery

Selected panels will be professionally printed and publicly exhibited at the American University in Dubai from April 2–4, 2026.

Evaluation Approach

Projects will be assessed based on:

- Depth of AI Integration
- Conceptual Clarity
- Creativity & Originality
- Technological Innovation
- Sustainability & Responsibility
- Human & Urban Impact
- Visual & Experiential Quality

The jury seeks projects that show thoughtful integration — where intelligence enhances design rather than dominates it.

Why Participate?

Because design is evolving.

Because architecture, interior design, and visual communication are entering a new chapter.

Because intelligent systems should serve humanity.

INTELLIGENT FUTURES UAE is a platform where:

- Creativity meets technology
- Academia meets industry
- Innovation meets responsibility

We invite you to be part of this dialogue.

Intelligent Futures UAE

APPLIED GEN AI N ARCHITECTURE, ART & DESIGN

COMPETITION

Redefining Architectural Thinking Through Artificial Intelligence

A global platform for AI-driven projects transforming design processes, spatial intelligence, and creative authorship.

JURY PANEL



PROF. IMAD HANNA

Associate Professor
of Interior Design
American University in Dubai



DR. POUPAK PARVAREH

Assistant professor
of Interior Design
American University in Dubai



DR. GEORGES KACHAAMY

Director of the Center for
Research, Innovation, and Design
American University in Dubai



DR. HADEEL EL NAGGAR

Assistant professor
of Architecture
American University in Dubai



PROF. MICHAEL RICE

Chair of the Department
of Visual Communication
American University in Dubai



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April 3rd, 2026